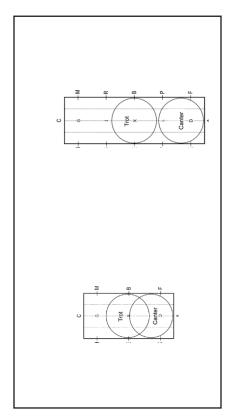
# COLLECTIVE MARKS:

Gaits (freedom and regularity).		
Impulsion (desire to move forward with suppleness of the back and steady tempo).		
Submission (acceptance of steady contact, attention, and confidence).	2	
Rider's position (keeping in balance with horse).		
Rider's effectiveness of aids (correct bend and preparation of transitions).		
Geometry and accuracy (correct size and shape of circles and turns).		

To be deducted Errors of the course and omission are penalized 1st Time = 2 points



ERRORS (-TOTAL POINTS

**FURTHER REMARKS:** 

prohibited by law. USDF

is not

#### United States Dressage Federation™

## 2023 INTRODUCTORY LEVEL – TEST C

## C

TWH

INTRODUCTOR Y LEVEL TEST

#### **WALK—FLAT WALK – CANTER**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

#### SUGGESTED SCHEDULING TIME

6:00 Standard Arena 5:00 Small Arena (Possibly longer for schooling shows)

#### INSTRUCTION:

Transitions from flat walk to canter and canter to flat walk may be performed through sitting trot with the objective of performing a smooth transition.

• Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

#### COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

TWHBEA & WHOA Class 270

Name of Competition	
Class	
Class	
Date	
Number and Name of Horse	
Name of Pider	

MAXIMUM POSSIBLE POINTS: 200

FINAL SCORE

Points	Percent
Name of J	udge/Position

Signature of Judge

Score Sheet effective date: December 1, 2022 - November 30, 2026

### 2023 TWH GAITED DRESSAGE INTRODUCTORY LEVEL - TEST C WALK-FLAT WALK-CANTER

REQUIREMENTS: Free walk Medium walk Flat Walk Working canter 20 meter circle Halt through walk **PURPOSE:** To introduce the rider and/or horse to the sport of dressage, confirming that they are beginning to develop an understanding of correct dressage basics. The horse should be ridden freely forward in a steady tempo and clear rhythm, accepting contact with the bit. An understanding of test accuracy and geometry should be demonstrated.

NO.

COEF READER PLEASE NOTE: Anything in parentheses should not be read. **TEST DIRECTIVE IDEAS REMARKS** Enter flat walk. 1. Regularity; quality of flat walk; willing, calm transitions; straightness; A Halt through medium χ walk. Salute - Proceed attentiveness; immobility Flat walk (min. 3 seconds) 2. Track right, flat walk Regularity; bend and C balance in turn and corner 3. Circle right 20 meters, flat Regularity; shape and size В walk of circle; bend; balance Circle right 20 meters 4. Α developing working Regularity of gaits; shape canter in first quarter and size of circle; bend; of the circle, right lead **balance** Before A Flat walk 5. (Transition in & out Willing and calm transitions of canter) 6. Regularity of flat walk; Change rein, flat K-X-M straightness; bend and walk balance in corners 7. Regularity; shape and Circle left 20 meters, flat Ε size of circle; bend; walk balance Circle left 20 meters Α 8. developing working canter Regularity and quality of in first quarter of the gaits; shape and size of circle; bend; balance circle, left lead Before A Flat walk 9. (Transition in & out Willing and calm transitions of canter) 10. Willing, calm transition; Between Medium walk regularity, quality, overtráck F & B 11. Regularity and quality of walks; reach and ground Free walk B-H cover with overtrack; allowing complete freedom to stretch Н Medium walk the neck forward and downward; straightness; Willing, calm transitions 12. Willing, calm transition; regularity of trot; bend and Between Flat walk to A balance in corner; C & M straightness Bend and balance in turn; 13. Α Down center line regularity of trot; willing, Χ Halt through medium walk calm transition; straightness;

Leave arena in free walk. Exit at A.

Salute

attentiveness; immobility

(min. 3 seconds)